

DISTRICT & CO.

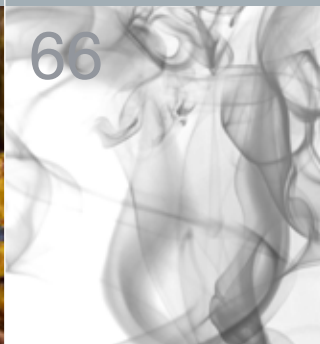
Editorial: Esta edición de District & Co. REPORT reitera nuestro papel de aliado, orientador y guía confiable de todo aquel que desea hacer una inversión atinada en el mercado inmobiliario de la región.

Editorial: This edition of District & Co. REPORT reasserts our role as an ally, an advisor and a trustworthy guide to those who wish to make an appropriate decision in the region's real estate market.



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Chocolate:
El cacaoero: origen, cultivo y recolección de una de las plantas más valiosas de la naturaleza.
Chocolate
The cocoa tree: origin, cultivation and harvest of one of nature's most valuable plants..



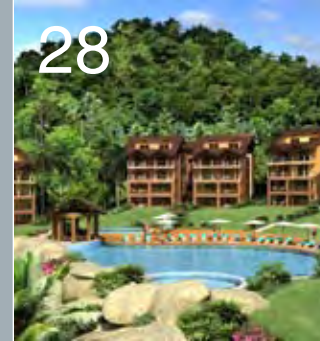
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Cigarros Selectos: los puros preferidos por los fumadores exigentes.
Select cigars: the cigars preferred by demanding smokers.

Bienes Raíces
Aproveche las ofertas que presentamos para invertir en el mercado inmobiliario de manera ventajosa.
Real Estate
Seize the sales featured in these pages to invest in the real estate market in and advantageous way.

portada

Paramount Bay: lujo, descanso y placer en el exclusivo Distrito de Arte y Cultura de Miami.
Paramount Bay: luxury, rest and pleasure in Miami's exclusive Art and Culture District



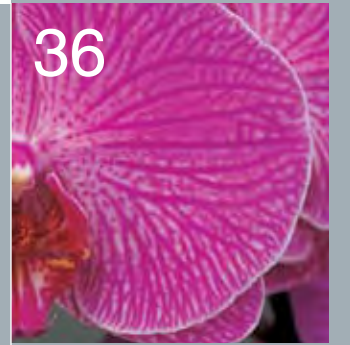
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Altavista. En Puerto Bahía, Samaná, este proyecto abrirá las puertas del famoso Café del Mar.
Altavista. At Puerto Bahía, this project will open the doors of the famous Café del Mar.



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El Picolit: vino exquisito y joya preciosa de la viticultura mundial.
Picolit: an exquisite wine and a precious jewel of worldwide vine growing.



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Fotografía
Realiza tus mejores fotografías aprendiendo claves sencillas y siendo tu propio maestro.
Photography
Take your best pictures by learning simple keys, while being your own teacher.



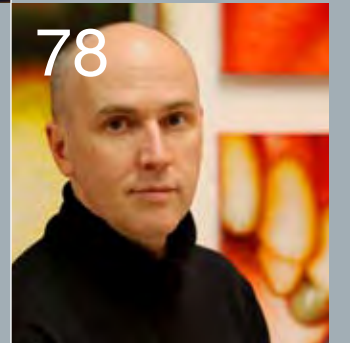
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Arte
Las manifestaciones artísticas: un espejo valioso de la vida de los pueblos y un motor para su crecimiento.
Artistic manifestations: a valuable mirror of people's lives and an engine for their growth.



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Arquitectura
La arquitectura efímera: un reflejo elocuente y genial del carácter evolutivo de la vida.
Architecture
Ephemeral architecture: an eloquent and brilliant reflection of life's evolutionary nature.



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La ficha del artista
Peter Drake: la inestimable hoja profesional de este virtuoso artista norteamericano.
Artist Bio
Peter Drake: the invaluable professional record of this virtuoso American artist.

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Ventas *Advertising* **Rosa Paula Ugoná** 809-683-2593 & 1-809-866-2555

Las obras de Peter Drake han sido presentadas en exhibiciones individuales y colectivas por todos los Estados Unidos y Europa, y forman parte de las colecciones del Whitney Museum, del Phoenix Museum of Art, del Museum of Contemporary Art, LA, de la Colección Achenbach y del LA County Art Museum, entre otros.

Varios artículos y críticas del trabajo de Drake han aparecido en Art in America, Art New England, Flash Art, la revista Interview, Arts & Antiques y The New York Times.

El crítico de arte estadounidense Donald Kuspit escribió: “Lo que hace que los cuadros de Drake sean convincentes – poderosamente expresivos más que simplemente ilustrativamente eficientes – es su belleza abstracta. Son formalmente exquisitos, y su fundamento formal hace erupción a través de sus imágenes: se leen instantáneamente como abstracciones, el primero gestual y las segundas geométricas”.

Peter Drake vive y trabaja en Manhattan.

Peter Drake

Colecciones Collections

Achenbach Collection
Arthur Anderson
Carnegie Art Museum
Centro Cultural Arte Comtemporaneo
Coopers & Lybrand Collection
Fredrick R. Weisman Collection
Greenville County Museum
Isla Center for the Arts
Kirkland & Ellis
Lannan Foundation
Jane Voorhees Zimmerli Art Museum

LA County Museum
McCrary Collection
Microsoft Corporation
Museum of Contemporary Art LA
New School Collection
Oakland County Museum
Phoenix Museum of Art
Post-Newsweek Cable
Progressive Collection
Prudential Collection
Readers Digest Collection
RxArt Collection
Stafford Trading Inc



Artist Bio

Peter Drake's work has been exhibited in solo and group exhibitions throughout the US and Europe and his works are included in the collections of The Whitney Museum, The Phoenix Museum of Art, The Museum of Contemporary Art, L.A., The Achenbach Collection and the L.A. County Art Museum among others.

Articles and reviews of Drake's work have appeared in Art in America, Art New England, Flash Art, Interview Magazine, Arts & Antiques and The New York Times.

American art critic Donald Kuspit writes: "What makes Drake's paintings convincing- -expressively powerful rather than simply illustrationally efficient- -is their abstract beauty. They are formally exquisite, and their formal underpinning erupts through their imagery: they instantly read as abstractions, the former gestural, the latter geometrical."

Peter Drake lives and works in Manhattan

Twin Farms, Vt.
University Art Museum,
Arizona State University
Weatherspoon Art Gallery
Whitney Museum of American Art

Premios Awards

New York Foundation for the Arts
Fellowship - Painting, 2006
Haystack Program, PSU, 1997
Artist In Residence, Kunst-Station Sankt
Peter, Koln, Germany, 1989-90
National Endowment For The Arts, 1987

Lugar de nacimiento
Garden City, Nueva York
Born Garden City, NY; lives and works in New York, NY

Educación

Licenciatura en Bellas Artes, Pratt
Institute, Brooklyn, Nueva York
Education BFA, Pratt Institute,
Brooklyn, New York

Exposiciones individuales seleccionadas Selected Solo Exhibitions

2007 District & Co., Santo Domingo, DR

2005 Linda Warren Gallery, Chicago, IL
Claire Oliver Gallery, New York, NY
2003 Linda Warren Gallery, Chicago, IL
2002 Lisa Sette Gallery, Scottsdale, AZ
2001 Elizabeth Leach Gallery, Portland, OR
1997 The Lowe Gallery, Atlanta, GA
Elizabeth Leach Gallery, Portland, OR
1996 Curt Marcus Gallery, New York, NY
1994 The Lowe Gallery, Atlanta, GA
1993 Patricia Shea Gallery, Los Angeles, CA
Lisa Sette Gallery, Scottsdale, AZ
1992 Curt Marcus Gallery, New York, NY
1991 Shea & Bornstein
Gallery, Los Angeles, CA
1989 Kunst-Station Sankt
Peter, Koln, Germany
Kunst-Station Frankfurt,
Frankfurt, Germany
1987 Lisa Sette Gallery, Scottsdale, AZ
Curt Marcus Gallery, New York, NY
1986 Michael Kohn Gallery,
Los Angeles, CA

Exposiciones grupales seleccionadas Selected Group Exhibitions

2007 The Beholders Eye,
Curated by Katherine Chapin,
Salmagundi Club, New York, NY
Other, Peter Drake & Riyas Komu,
Aicon Gallery, London, England
Normal, Linda Warren Gallery, Chicago, IL
2006 Contemporary Imaginings:
The Tullman Collection, Mobile
Museum, Mobile, AL
Conversations, Ambrosino
Gallery, Miami, FL
I Love the Burbs, Katonah
Museum of Art, Katonah, NY
Blanco & Negro, District & Co., Santo
Domingo, Dominican Republic
2005 Visitors From the East, Billy
Shire Fine Arts, Los Angeles, CA
Group Show, District & Co., Santo
Domingo, Republica Dominicana
Fur, Feathers & Friends, ASU
Art Museum, Tempe, AZ
The Other Mainstream, The Weithorn
Collection, ASU Art Museum, Tempe, AZ

2004 Innocence & Insight, Claire
Oliver Gallery, New York, NY
Bullfight, Lisa Sette Gallery, Scottsdale AZ
2003 From the Collection, Greenville
County Museum, Greenville, SC
the burbs, DFN Gallery, New York, NY

Apariciones recientes en la prensa Recent Press

Art & Antiques Magazine, “Back To
The Burbs”, Edward Gomez
The Independent, London, “Tongue Tied
But Still Expressive”, Sue Hubbard
Saatchi Gallery Online
Magazine, Laura K. Jones
Other Exhibition Catalog, Aicon
Gallery, Donald Kuspit
Traditional Home, “The Artful
Life”, Candace Ord Manroe
The New York Times, “The Place We
Call Home”, Benjamin Genocchio
Time Out Chicago, “Normal”
Lauren Weinberg

PETER DRAKE · CANTILEVER · ACRILICA SOBRE LIENZO / OIL ON CANVAS · 59 X 65 PULGADAS / INCHES · 2006

