

LUXE

MAGAZINE™

STYLE MAKERS



What's the largest collection you've ever created?

I'm working on Richard & Ellen's new building on LaBelle. Artists came up with proposals, I looked at their goals, gathered their ideas and contacted those who I thought would be good for the project. We started in June 2017 and everything will be done by the end of March 2019.

What advice can you offer to collectors just starting off?

You should go with what you like and what you connect to. If you respond to it, then that's what you should buy.



What's "hot" right now in the art world?

Painting. I think it has its attraction in the '70s and '80s to photography, but I think there's a real recognition today that people can paint and do it well. Artists are discovering ways to use that medium, and are being more thoughtful and careful about what they're addressing.

What's your current art obsession?

I tend to go with work that has an underlying sense of humor. I think adding humor in the art world is done home as idea is something that is reliable, popular and interesting. If you get people intrigued, then the dialogue begins.

What inspires you in your work?

I'm inspired by the original emotion of the artist. I like seeing people take risks in their work. I don't like things that appear to follow any type of formula.

What is your own biggest splurge?

One of my artists, Carolee Fox, does site specific installation work with handmade resin flowers. I had 10,000 of them installed in my gallery for her show. Each piece requires 30 hours of installation time, and I would've bought six for my house.

Which piece in your own home would you never part with?

I would never part with anything that's in my home. I love art that's not hung and I'm just not going to sell it. I don't buy art to turn it around.

LINDA WARREN

LINDA WARREN GALLERY

It was a moment of happenstance that propelled this no-nonsense producer and lobbyist into the world of art representation. After a friend asked her to store his sculptures in her Los Angeles home, Linda Warren turned it into a destination gallery, showcasing upwards of 200 pieces for local enthusiasts and buyers. "A lot of my life has been led by fate," says Warren. "I had a slight feeling that I could be good at this but it was really a divine effort that turned me into a dealer." A chance meeting with a former flame brought Warren to Chicago, where she currently works with private and corporate clients out of her Fulton Market gallery. Whether representing artists, producing shows, establishing collections or commissioning new talent, Warren is consistently and unapologetically moved. "I can feel that authenticity when I look at the art," she says. "That's why I do what I do."



ART FIND

Peter Strake, "Globe Struck," price available
www.lwgallery.com/inspired_270-432-7000

